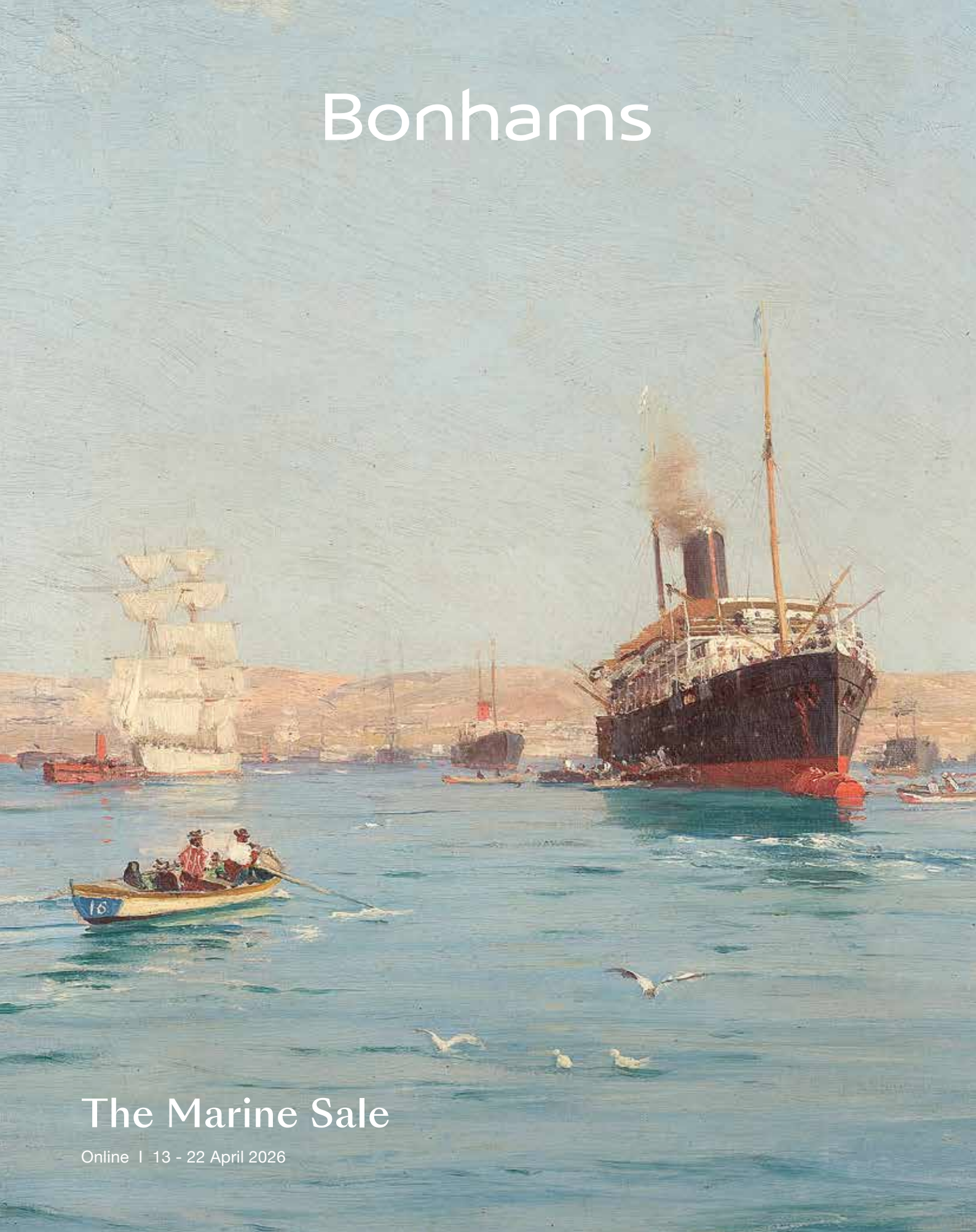
Bonhams



The Marine Sale

Online I 13 - 22 April 2026

The Marine Sale

Online, Knightsbridge, London | Monday 13 - Wednesday 22 April 2026, ending from 1pm

BONHAMS

Montpelier Street
Knightsbridge, London SW7 1HH
bonhams.com

SALE NUMBER

32188
Lots 1 - 102

ILLUSTRATIONS

Front cover: lot 70
Inside front cover: lot 63
Opposite title page: lot 22
Index: lot 90
Inside back cover: lot 82
Back cover: lot 23

VIEWING

19 April 2026, 12pm -4pm
20 April 2026, 9am - 5pm
21 April 2026, 9am - 5pm
22 April 2026, 9am - 12pm

ENQUIRIES

Pictures
Rhyanon Demery
Head of Sale
rhyanon.demery@bonhams.com
+44 (0)20 7393 3865

Polly Cornthwaite
Senior Cataloguer
polly.cornthwaite@bonhams.com
+44 (0)20 3988 6455

Works of Art
Jon Baddeley
Specialist Consultant
jon.baddeley@bonhams.com
+44 (0)20 7393 3872

Christine Papadopoulou
Sale Coordinator
christine.papadopoulou@bonhams.com
+44 (0)20 7393 3841

Historical Consultant
Michael Naxton, ASFAV

BIDS

Bid online/APP
New to Bonhams?
To be able to place bids, you **must** have an active **bonhams** account.

Bid online/VIA OUR APP
Register to bid online by visiting www.bonhams.com/32188

Bid through the app. Download now for android and iOS.

You will be required to provide a valid credit card in your name which must be verified before you are able to place bids. If you are placing bids on behalf of a company, please ensure you indicate this when registering. We reserve the right to request further information from you (including your government issued ID) where you are the successful bidder, in particular in relation to any lot where the purchase price is over £5000. Please note all successful corporate bidders will be required to provide additional information.

Bid by telephone/absentee bid
We require a completed Bidder Registration Form returned by email to bids@bonhams.com The Bidder Registration Form can be found at the back of every catalogue and on our website at www.bonhams.com.
If you already have an account with Bonhams, please indicate this on the form.
If you are new to Bonhams, please also send us your government issued ID plus proof of address. Corporate entities must provide a copy of their Certificate of Incorporation, a letter confirming authority to act plus ID of the person acting on behalf of the company, and written confirmation of the company's UBOs owning 25% or more in that company.
Please note we cannot guarantee bids within 24 hours of the sale. Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £1,000.

Bid in person
You can collect a paddle at our Registration Desk by completing our Bidder Registration Form. If you already have an account, please state your client number if known.
If new to Bonhams, you will be required to provide your government issued ID and proof of address. Corporate entities will be required to provide the documentation listed above.

For all other enquiries, contact our Client Services department Monday to Friday 9am - 5.30pm on: +44 (0) 207 447 7447 or bids@bonhams.com

Please see back of catalogue for important notice to bidders

To submit a claim for refund of VAT, HMRC require lots to be exported from the UK within strict deadlines. For lots on which Import VAT has been charged (marked in the catalogue with a ⋆ or Ω) lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

Please note that from 19 January 2022, items containing ivory cannot be imported into the EU. The import of ivory into the USA is already prohibited.

Bonhams 1793 Limited
Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900

UK Authorised Economic Operator

Sale Information

BIDS
+44 (0) 20 7447 7447
To bid via the internet please visit www.bonhams.com

PAYMENTS
Buyers
+44 (0) 20 7447 7447

Sellers
Payment of sale proceeds
+44 (0) 20 7447 7447

VALUATIONS, TAXATION & HERITAGE
+44 (0) 20 7468 8340
valuations@bonhams.com

SHIPPING
For information and estimates on domestic and international shipping as well as export licenses please contact The Packengers Ltd on +44 (0) 203 154 4360 bonhamslondon@thepackengers.com

VAT
The following symbols are used to denote that VAT is due on the hammer price and buyer's premium.

† VAT 20% on hammer price and buyer's premium

***** VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

Payment in Advance
(Telephone to ascertain amount due) by: credit or debit card

Payment at time of collection by: Credit or debit card.

POST BREXIT NOTICE FOR EU BUYERS SHIPPING PURCHASED LOTS OUTSIDE THE UK
Please note that as of 1 January 2021 for Margin Scheme and Imported Lots VAT on the Buyer's Premium will be refunded by Bonhams on valid proof of export of your Lot from the UK within 90 days of full payment of your invoice.

What else has changed since 1 January 2021 for EU Buyers?
If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination.

What do the Star (*) and Omega (Ω) symbols mean?
If you buy in this sale you will pay import VAT of 5% (* symbol) or 20% (Ω symbol) on the Hammer Price. As of 1 January 2021, for EU buyers shipping purchased Lots outside the UK, this tax will be refunded by Bonhams on valid proof of export of your Lot from the UK within 30 day

EXPORT LICENCES
Most manuscripts over fifty years old, and certain other lots, will require export licences in order to leave the UK or Europe. We can apply for these on your behalf. Please contact the Book Department if you would like further guidance.

For all other enquiries, contact our Client Services department on: +44 (0) 207 447 7447 or bids@bonhams.com

Please see back of catalogue for important notice to bidders

1

2

3

4

1
A SOUTH STAFFORDSHIRE ENAMEL PATCH BOX, EARLY 19TH CENTURY
Printed and hand-coloured with a Man of War, with the striking motto 'Nelson Triumphant, Victory or Death', the base painted sky blue, with mirror fitted to the interior, *4.4cm wide*

£500 - 700
€580 - 810
US$660 - 930

Provenance
Golding Young & Mawer, 13 May 2015, lot 487.
Bonhams, Nelson Forever! A Naval Legacy in Ceramics and Glass, 23 April 2024, lot 111.

2
TWO SOUTH STAFFORDSHIRE ENAMEL PATCH BOXES, EARLY 19TH CENTURY
Each with a Man of War, the first example printed and hand-coloured with encircling motto 'Nelson Triumphant. Victory or Death', with pale pink base, *4.2cm wide,* the second painted and inscribed 'Brave Nelson is no more', pale blue base, both fitted with mirrors to interior, *3.9cm wide* (2)

£500 - 700
€580 - 810
US$660 - 930

Provenance
Bonhams, Nelson and the Navy, 24 October 2024, lot 60.

3
A SOUTH STAFFORDSHIRE ENAMEL PATCH BOX, EARLY 19TH CENTURY
Well-painted with a monument inscribed 'In Memory of Ld NELSON', mounted with a bust of Nelson, a sailor standing nearby holding a flag pronouncing 'Glorious 21 Oct 1805', on a pink ground with raised enamel and gilt border, a mirror to the interior lid, *4.8cm wide*

£500 - 700
€580 - 810
US$660 - 930

Provenance
Bonhams, Nelson Forever! A Naval Legacy in Ceramics and Glass, 23 April 2024, lot 110.

4
'MOURN ENGLAND MOURN': TWO SOUTH STAFFORDSHIRE ENAMEL PATCH BOXES, EARLY 19TH CENTURY
Painted with grieving figures by monuments 'Sacred to Nelson', the first box carefully inscribed 'Mourn England mourn Grim death As Tore thy Darling Nelson away', *5.1cm wide,* the second box with a pensive *Britannia*, an angel heralding the sad news 'Nelsons Removed to the Armis above [sic]', with deep blue bases and mirror inside, *5.6cm wide* (2)

£500 - 700
€580 - 810
US$660 - 930

Provenance
Bonhams, Nelson and the Navy, 24 October 2024, lot 71.

5

6

7

8

5
A SOUTH STAFFORDSHIRE ENAMEL PATCH BOX, EARLY 19TH CENTURY
Finely printed and hand-coloured with a detailed half-length portrait of Nelson before masts and rigging, inscribed 'Adl Nelson', a mirror to the interior lid, the base washed in deep blue, *5.4cm wide*

£500 - 700
€580 - 810
US$660 - 930

Provenance
Sotheby's, 11 March 1993, lot 50 (part).
With paper label, 'Exhibited at Liverpool & Royal Naval Exhibition, 872'.
Bonhams, Nelson Forever! A Naval Legacy in Ceramics and Glass, 23 April 2024, lot 90.

6
A SOUTH STAFFORDSHIRE ENAMEL PATCH BOX, EARLY 19TH CENTURY
Painted with a laurel wreath tied with a black mourning bow inscribed in gold 'Sacred to Nelson', a pair of doves resting on Fame's trumpets below, the centre inscribed 'Thus the brave Nelson dyed [sic] With *Victory* satisfied', on a deep blue ground with raised enamel and gilt border, a mirror fitted inside, *5cm wide*

£500 - 700
€580 - 810
US$660 - 930

Provenance
Bonhams, 7 June 2006, lot 93.
Bonhams, Nelson Forever! A Naval Legacy in Ceramics and Glass, 23 April 2024, lot 102.

7
A SOUTH STAFFORDSHIRE ENAMEL PATCH BOX, EARLY 19TH CENTURY
Painted with a half-length portrait of 'Adm. NELSON', ships' masts in the distance, with a blue and gold zig-zag border, the white base with blue husks and pink flowerheads, *5cm long*

£500 - 700
€580 - 810
US$660 - 930

Provenance
Bonhams, 5 July 2005, lot 80.
Bonhams, Nelson Forever! A Naval Legacy in Ceramics and Glass, 23 April 2024, lot 94.

8
A SOUTH STAFFORDSHIRE ENAMEL PATCH BOX, EARLY 19TH CENTURY
Printed in detail with a half-length portrait of Nelson, a banner inscribed 'Nelson & *Victory*' unfurled above a naval engagement, a mirror to the interior, the base coloured pale blue, *5.2cm wide*

£500 - 700
€580 - 810
US$660 - 930

Provenance
Bonhams, Nelson and the Navy, 24 October 2024, lot 66.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

9

10

11

12

9
THREE LUSTRE JUGS, EARLY 19TH CENTURY
A pearlware example with gadrooned foot, painted in silver lustre, red and green enamel with two fine warships, inscribed below the spout 'Success to the British Fleet', *16.8cm high,* the two smaller jugs printed on both sides in black or red with portraits of Nelson commemorating his victories, highlighted in silver, pink and copper, *13.5cm and 14cm high* (3)

£500 - 700
€580 - 810
US$660 - 930

Provenance
Bonhams, Nelson and the Navy, 24 October 2024, lot 57.

10
NELSON AND COLLINGWOOD: TWO PEARLWARE JUGS AND A MUG, EARLY 19TH CENTURY
Each printed in blue with the titled portraits of Lord Nelson and Lord Collingwood, a wreath enclosing patriotic symbols of victory and emblems of the union, formal borders also of nautical theme including shells, seaweed and fouled anchors between laurel swags, brown enamel rims, *11.5cm, 12cm and 20cm high* (3)

£500 - 700
€580 - 810
US$660 - 930

Provenance
Bonhams, Nelson and the Navy, 24 October 2024, lot 54.

At the battle of Trafalgar the two attacking lines of the British fleet were led by Horatio Nelson on H.M.S. *Victory* and Cuthbert Collingwood aboard H.M.S. *Royal Sovereign*. The latter's hull, recently coppered, moved more swiftly and broke the enemy line first. Upon seeing this Nelson reportedly pointed at *Royal Sovereign*, announcing "See how that noble fellow Collingwood carries his ship into action!"

Nelson and Collingwood enjoyed a long friendship, first meeting as young midshipmen in 1773. When Collingwood died in 1810, he was buried close to Nelson in St Paul's Cathedral.

11
A CREAMWARE MUG AND A PORTER MUG, CIRCA 1805-25
The first with a neatly turned foot, printed in black with 'TRAFALGAR', a portrait of Admiral Lord Nelson crowned by *Victory* and flanked by flags, trophies and ships above a patriotic verse, with a black line rim, *12.4cm high,* the porter mug unusually applied with crushed clay between two ochre bands, reserving an oval portrait of Nelson with military trophies and picked out in Pratt colours, *10.2cm high* (2)

£500 - 700
€580 - 810
US$660 - 930

Provenance
Bonhams, Nelson and the Navy, 24 October 2024, lot 78.

12
A HOLLINS FELSPATHIC STONEWARE PORTER MUG AND JUG AND A SIMILAR JUG, CIRCA 1797-10
The engine-turned rims picked out in rich brown glaze, a distinctive textured ground with sprigged decoration, the mug with Nelson crowned by Neptune riding a chariot drawn by Hippocampi, flanked by two trees, *12.7cm high,* impressed mark T&J HOLLINS, the jug with *Britannia* sending Fame forth to crown Nelson who holds a speaking trumpet and is surrounded by military trophies, a flowering rose bush nearby and a ship of the line in full sail below the spout, *16.6cm high,* the larger jug with deep blue glaze about the neck and top of the elaborate handle, the figure of Nelson within a laurel wreath under the spout, flanked by the hands of friendship, seated *Britannia* attended by soldiers, and a ship in full sail, *20.2cm high* (3)

£500 - 700
€580 - 810
US$660 - 930

Provenance
Bonhams, Nelson and the Navy, 24 October 2024, lot 58.

Nelson is depicted with both of his arms intact on the porter mug, perhaps indicating an earlier date or simply a little artistic licence. The standing figure of Nelson on both jugs shows the more familiar image with his vacant right sleeve pinned to his waistcoat. Stoneware marked for Thomas and John Hollins is rare. The smaller jug is undoubtedly from the same source as the porter mug. An almost identical jug with an impressed mark from the Gibb Collection was sold by Dreweatt Neate, 26 March 1997.

13

14

13 *
A MARCOLINI MEISSEN BLUE-GROUND COVERED PORTRAIT CUP AND SAUCER, CIRCA 1800-1810
The cup reserved with a gilt-edged oval panel painted in sepia with a half-length portrait of Nelson enclosed by foliate swags and a ribbon in two tones of gilding, titled in black on the base '*Nelson*', the saucer with a similar circular panel depicting a naval engagement, the rims with formal gilt borders, the cover with an additional beaded border and a gilt finial, *the saucer: 14cm diam.; the cup and cover: 10cm high,* crossed swords mark with asterisk (and 4 to the saucer), gilt numeral 122. to saucer (3)

£1,500 - 2,500
€1,700 - 2,900
US$2,000 - 3,300

Provenance
Sold by Christie, Manson & Woods, London, 4 July 1872, lot 50;
Sold by Sotheby's London, Trafalgar Nelson and the Napoleonic Wars including The Matcham Collection, 5 October 2005, lot 82;
The Twinight Collection.

14
THE NILE AND TRAFALGAR: TWO CREAMWARE JUGS, CIRCA 1805-10
Printed in black, the first with a portrait of Nelson, putti representing *Fame* and *Victory* flanking an annotated plan of the 'BATTLE of the NILE', the reverse with the tumultuous battle of Trafalgar, 'The Glorious 21th of October 1805', with 'Come Box the Compass' below the spout, the second jug with *Britannia* surrounded by military trophies and the banner 'TRAFALGAR', inscribed below '*Britannia* leaning upon his Lordship's armorial ensigns, accompanied by her Lion, protecting the Union Shield and Spear, mourns for the loss of her illustrious Her Lord Nelson', the reverse with 'The Farmers Arms' and 'God Speed the Plow', *19.5cm high* (2)

£800 - 1,200
€920 - 1,400
US$1,100 - 1,600

Provenance
Bonhams, Nelson and the Navy, 24 October 2024, lot 50.

The first jug commemorates Nelson's two greatest victories. The battle plan for the Nile is detailed and denotes the names of the British ships and those French ships 'taken', 'burnt', 'sunk' and 'escaped'. The portrait of Nelson is after the print published by John Fairburn on 6 November 1798.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

15 *

A LONDON-DECORATED PARIS PLATE FROM THE 'NELSON SET DESSERT SERVICE', CIRCA 1802

The border with brightly enamelled oak leaves and gilded acorns reserving two panels with blue enamel ribbons inscribed in gold '*Nelson Glorious 1st Augt*' and '*Nelson Baltic*', the centre with the full arms and insignia of Horatio, Viscount Nelson, picked out in enamel colours and gilding over a lightly printed outline, *22.5cm diam.*

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 4,000

Provenance
Vice-Admiral Horatio, Lord Nelson;
Emma, Lady Hamilton;
Private UK collection;
Trafalgar-Nelson and the Napoleonic Wars, including The Matcham Collection, sold Sotheby's London, 5 October 2005, lot 90;
The Twinight Collection.

The 'Nelson Service' is traditionally believed to have been presented to Nelson in 1802 by the City of London. In that year Nelson was invited to ride in the Lord Mayor's coach in the latter's inaugural procession. Nelson's niece, Charlotte watched the procession and wrote to her mother...'I wish you could have seen all the people jumping up to the carriage to see my uncle and the thousands of people round him looking up at him... All the ladies had their handkerchiefs out of the windows when my uncle passed, they and the people calling out "Nelson for Ever"'.

In the Merton or 'Trickey' inventory of Emma Hamilton's possessions, circa 1813, the dessert service from the 'Nelson Set' was listed as having four oval and four round dishes along with one centre dish and twenty six plates. One of the four oval dishes was sold by Bonhams on 23 April 2024, lot 49. See the footnote for this lot for more information on the service and its history.

A similar Paris plate from the Nelson Service is in the Victoria and Albert Museum, no.3313-1901. The service consisted of a Coalport breakfast set and Paris dessert set, all of it decorated in London.

16

17

16
AN ENGRAVED NAVAL COMMEMORATIVE TUMBLER, CIRCA 1798-1805
Commemorating the battles of the Glorious First of June, St Vincent, Camperdown and the Nile, the tapered cylindrical form decorated with four fouled anchors and ribbon-tied swags, each inscribed 'HOWE 1ST. JUNE 1794', 'ST. VINCENT 14TH. FEBRUARY 1797', 'DUNCAN 11TH. OCTOBER 1797', and 'NELSON 1ST. AUGUST 1798', the rim with a formal border of polished starbursts and ovals, the base cut with a band of narrow flutes, *12cm high*

£800 - 1,200
€920 - 1,400
US$1,100 - 1,600

This tumbler was produced between the battles of the Nile and Trafalgar to celebrate an extraordinary series of British naval victories - Howe and the Glorious First of June, Jervis and the Battle of Cape St Vincent, Duncan and the Battle of Camperdown, and Nelson and the Battle of the Nile. Comparisons between the border on this tumbler and that on a glass signed by Richardson to suggest a possible North-eastern origin, see Delomosne and Son, Engraved Glass from North East England 1800-1860 (2013), no.9a. An almost identical tumbler from the Patrick and Mavis Walker Collection was sold by Bonhams on 21 June 2022, lot 92 and another on 23 April 2024, lot 85.

17
THE DUKE OF EDINBURGH RACING FLAG (PRIVATE SIGNAL) FROM THE ROYAL YACHT *BLOODHOUND*, ENGLISH, MID 1960'S,
the cotton flag with applique design of the stylised castle on circular white disc and apple green background, *47 x 74cm (18 1/2 x 29in)*

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 4,000

Bloodhound is a 19.2-metre ocean racing yacht that was designed by Charles E. Nicholson and built by Camper and Nicholsons in 1936. She was acquired by the Royal Family in 1962 and Prince Philip had much success competing with her at the Cowes Week Regatta around the Isle of Wight. During Royal ownership *Bloodhound* would also accompany *Britannia* in the Western Isles where the Royal Family had their annual holiday every year. She had a permanent crew of three and one Skipper was a descendent of Sir Francis Drake. It was during these times that the young Royals learned to sail on *Bloodhound* and when she was not in use, the yacht and her crew were made available to yacht clubs across the country, used to teach thousands of young people how to sail. In January 2010 she was purchased by The Royal Yacht Britannia Trust.

Provenance
A statement from the current owner:
During the 1960's, Prince Philip's yacht Bloodhound was chartered to yacht clubs , allowing members to gain experience sailing ocean-racing yachts. My father participated in one such charter in the mid 1960's with Poole Yacht Club. At the conclusion of the trip, my mother, sister and I travelled to Weymouth to collect him.
That evening, the crew wished to go ashore for a meal. As maritime etiquette requires that flags be lowered at sunset, my sister and I remained onboard Bloodhound to attend to the flags in the crew's absence. Upon their return, the skipper whom I recall was named Francis Drake, presented us with brand new Prince Philip Racing Flag as a gesture of thanks for looking after the yacht.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

18

THE GANGWAY DOOR SECTION FROM H.M.Y. *BRITANNIA*, CIRCA 1892.

In teak and black painted wood with brass mounted fittings for the door hinges and applied with plaque engraved *REMOVED FROM THE YACHT BRITANNIA THE FAMOUS RACING CUTTER OWNED BY HIS MAJESTY KING GEORGE V*, together with a gelatine silver photograph print of the royal party on board H.M.Y. *Britannia* at Cowes on the 4th August 1896 for the race for the Queen's Cup, from left to right HRH The Princess Victoria of Wales, HRH The Prince of Wales, HRH The Princess of Wales, unidentified male, Prince Nicholas of Greece and HRH The Duke of York, mounted and framed, the photograph *15 x 11.5cm (6 x 4 1/2in) the door section 89 x 33 x 13cm (35 x 13 x 5in)*

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 4,000

Provenance
H M King Edward VII (d.1910).
By descent to H M King George V (d.1936).
Acquired by William Berry, 1st Viscount Camrose (1879-1954) see footnote below.
By descent to Seymour Berry, 2nd Viscount Camrose (1909-1995).
Christie's Hackwood auction, lot 125 20th April 1998.
Property of a Gentleman.

History
H.M.Y. *Britannia* was ordered in 1892 by the Prince of Wales, later Edward VII and after his death owned by George V. Designed by G L Watson and launched in 1893 her early career was remarkably successful.

In 1921, her new owner, George V was keen to start big class yacht racing again and *Britannia* was fitted out accordingly and for the first few seasons she was highly successful though as the years progressed, she was more unable to hold her own against the bigger J-class racing yachts of more modern rig. Although converted to Bermuda rig in 1931 she was withdrawn from racing having sailed a total of 635 races, winning 231 first prizes and 129 second and third.

King George V's dying wish was for his beloved yacht to follow him to the grave. On 10 July 1936, after *Britannia* had been stripped of her spars and fittings which were subsequently sold at auction, her hull was towed out to St Catherine's Deep near the Isle of Wight, and she was sunk by H.M.S. *Winchester*.

It was from this auction that William Berry, the newspaper magnate, acquired this gangway door.

William Berry, Ist Viscount Camrose (1879-1954) and his son were both keen yachtsmen. Elected a member of the Squadron in 1930, he competed in his yacht *Cambria* in the large class for boats over 20m in length. In 1930, the year of the Admirals Cup challenge, *Cambria* lost to the eventual British entry Sir Thomas Lipton's *Shamrock V* in a special race organised by the Squadron.

19

20

21

19 Y
A RARE POLYCHROMED WHALEBONE STAY BUSK; AMERICAN SCRIMSHAW, MID-19TH CENTURY,
engraved with the name of the ship *Baron*, a sperm whale, crossed American flags, a cornucopia of flowers, heart motif and initials AW, *18.5cm (7 1/4in) length.*

£600 - 800
€690 - 920
US$790 - 1,100

Please note, this item falls under CITES regulations, export and shipping restrictions apply. The item has been registered in accordance with Article 10 with reference: M0K3J28311.

20
A SMALL LODESTONE, ENGLISH, LATE 17TH CENTURY,
the section of magnetite with brass mounts and suspension loop, iron poles, in later tin box with lid inset with a card written in manuscript *.....sunk at Spithead 1711. This 1lb weight recovered from the wreck in 1844 now weighs but little more than 1/2 lb*, the loadstone *3 x 3 x 1.5cm (1 1/8 x 1 1/8 x 1/2in)*

£500 - 700
€580 - 810
US$660 - 930

H.M.S. *Edgar* was destroyed by an accidental explosion while at Spithead, Hampshire on 15 October while all her commissioned officers were ashore, with heavy loss of life. The wrecked was cleared in May 1844.

21
A PRISONER-OF-WAR WORK BONE CASKET OF DOMINOES, EARLY 19TH CENTURY,
the carved casket with sliding domed lid opening to a part set of dominoes, raised of four bracket feet, together with a bone marrow scoop dated 1752 and a small turned horn beaker engraved "Success to the British Army", the casket *8.5 x 16 x 6 cm (3 1/4 x 6 1/4 x 2 1/2in)* (qty)

£500 - 800
€580 - 920
US$660 - 1,100

Please note that this item is constructed from bovine (beef) bone, that derives from domestic cattle (Bos taurus), and is not subject to CITES or UK Ivory Act restrictions. However, it is the sole responsibility of the successful bidder to ensure compliance with import regulations and customs requirements for any destination outside of the United Kingdom.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

22
A PRISONER-OF-WAR STYLE BONE MODEL OF THE EAST INDIAMAN *PRINCESS AMELIA*, 19TH CENTURY,
the three masted ship with standing and running rigging, pinned and planked hull, three long boats on davits, brass anchors, guns and stove pipe, black painted wooden strakes, carved bone figurehead and galleried stern, on stand, *36 x 55 x 16cm (14 x 21 1/2 x 6 1/4in),* in later glazed case with brass plaque engraved *THE EAST INDIAMAN "PRINCESS AMELIA" (CHARTER 1809-1819) 38:18 PDR GUNS 1257 TONS LENGTH 165FT. SCALE 1/159* , the case *50 x 73 x 27cm (19 3/4 x 28 3/4 x 10 1/2in)*

£6,000 - 9,000
€6,900 - 10,000
US$7,900 - 12,000

Provenance
The Parker Gallery, London.

Please note that this item is constructed from bovine (beef) bone, that derives from domestic cattle (Bos taurus), and is not subject to CITES or UK Ivory Act restrictions. However, it is the sole responsibility of the successful bidder to ensure compliance with import regulations and customs requirements for any destination outside of the United Kingdom.

23 *
A RARE FEMALE FIGUREHEAD MAQUETTE, PROBABLY FRENCH OR DANISH, MID 18TH CENTURY,
the carved wood and gesso figurehead with full length female figure wearing a Grecian style gown, hands outstretched holding a scallop shell in one hand and sphere in the other, mounted on curved beakhead decorated on both sides with applied carvings of a shell-shaped chariot drawn by waterbirds and quiver of arrows, on stepped base with applied acanthus leaf and rosette decoration centred at the front, *43 x 36 x 10cm (17 x 14 x 4in)*

£10,000 - 15,000
€12,000 - 17,000
US$13,000 - 20,000

For a similar maquette made by the same hand, see Jon Baddeley, *Nautical Antiques & Collectables*, Sotheby's Publications, 1993, p. 64.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

24

25

24
CHARLES EDWARD DIXON (BRITISH, 1872-1934)
'Off Calshot'
signed, inscribed and dated 'Off Calshot/Charles Dixon/99.' (lower left)
watercolour
26.4 x 74.9cm (10 3/8 x 29 1/2in).
mounted but unframed

£500 - 700
€580 - 810
US$660 - 930

25
CHARLES EDWARD DIXON (BRITISH, 1872-1934)
A busy Thames scene
signed 'Charles Dixon' (lower left)
watercolour heightened with white
19.3 x 55.6cm (7 5/8 x 21 7/8in).

£600 - 800
€690 - 920
US$790 - 1,100

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

26
WILLIAM LIONEL WYLLIE, RA (BRITISH, 1851-1931)
H.M.S. *Victory* in Portsmouth Harbour
signed 'W L Wyllie' (lower right)
watercolour heightened with white and traces of pencil
33.3 x 49.5cm (13 1/8 x 19 1/2in).

£4,000 - 6,000
€4,600 - 6,900
US$5,300 - 7,900

27

27
CHARLES WILLIAM WYLLIE, RBA (BRITISH, 1859-1923)
The Thames below St Paul's
signed 'Charlie W Wyllie' (lower right) and indistinctly inscribed 'On the Thames near ...' (on top stretcher)
oil on canvas
47.9 x 81.9cm (18 7/8 x 32 1/4in).

£3,000 - 5,000
€3,500 - 5,800
US$4,000 - 6,600

Provenance
Anon. sale, Russell Baldwin & Bright, Worcestershire, 28 July 1992, lot 154.
With Oliver Swann Galleries, London.
Private collection, UK (purchased from the above on 19th March 1993).
Thence by descent to the current owner.

Exhibited
London, Oliver Swann Galleries, *Fine Marine Paintings*, 1993 (illustrated on the front cover of the exhibition catalogue).

28
WILLIAM ANDERSON (BRITISH, ACTIVE 1880-1889)
A frigate off the Thames at Erith
oil on canvas
80.4 x 111.5cm (31 5/8 x 43 7/8in).

£4,000 - 6,000
€4,600 - 6,900
US$5,300 - 7,900

Provenance
With Richard Green, London.
Private collection, UK (purchased from the above in 1972).
Thence by descent to the current owner.

29
THOMAS LUNY (BRITISH, 1759-1837)
Waterloo Bridge, with St. Paul's Cathedral rising beyond
signed and indistinctly dated 'Luny 1834' (lower left), bears inscription 'Waterloo Bridge' (verso)
oil on panel
24.4 x 26.3cm (9 5/8 x 10 3/8in).

£1,200 - 1,800
€1,400 - 2,100
US$1,600 - 2,400

Provenance
Frederick Leigh Colville of Kempsey House, Worcestershire.
Thence by descent to the current owner.

According to the artist's inventory, this work was painted for Mr Biriah Bottfield in April 1834.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

28

29

30

30
THOMAS LUNY (BRITISH, 1759-1837)
H.M.S. *Britannia* standing inshore opposite Drake's Island so as to make way for a frigate heading out of the Hamoaze
signed and indistinctly dated 'Luny 1822(?)' (lower left)
oil on canvas
50.5 x 68.6cm (19 7/8 x 27in).

£3,000 - 5,000
€3,500 - 5,800
US$4,000 - 6,600

31
THOMAS LUNY (BRITISH, 1759-1837)
A Frigate entering Plymouth
signed and dated 'Luny 1823' (lower left)
oil on panel
29.6 x 40.4cm (11 5/8 x 15 7/8in).

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 4,000

Provenance
With the Cooling Galleries, London.

32
THOMAS LUNY (BRITISH, 1759-1837)
Shipping on the Dart – the crowded harbour at Dartmouth
signed and dated 'Luny 1828' (lower left)
oil on panel
22.5 x 30.5cm (8 7/8 x 12in).

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 4,000

According to the artist's inventory, this work was painted for a Mr Bridges in October 1828.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

31

32

33 *
ROBERT DODD (BRITISH, 1748-1816)
The East Indiaman *Dutton* in three positions off Dover
signed and dated 'Robt. Dodd 1786' (lower right)
oil on canvas
88.3 x 149.9cm (34 3/4 x 59in).

£12,000 - 18,000
€14,000 - 21,000
US$16,000 - 24,000

Provenance
Henry Rice, Managing Owner of *The Dutton*.
Thence by descent.
With Martyn Gregory, London.
Collection of Thomas James Perkins (1932–2016), Belvedere, California.
Thence by descent to the current owner.
Private collection, Tiburon, California.

Exhibited
London, Martyn Gregory, *Chinnery and Paintings of the China Coast*, 14 June - 8 July 1988, no. 41.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

34
DOMINIC SERRES (AUCH 1719-1793 LONDON)
Admiral Sir Edward Hughes and his squadron in Table Bay, off Cape Town, South Africa, with the flagship H.M.S. *Superb* shortening sail in the foreground
signed and indistinctly dated 'D Serres 1786(?)' (lower right)
oil on canvas
68.6 x 99.7cm (27 x 39 1/4in).

£12,000 - 18,000
€14,000 - 21,000
US$16,000 - 24,000

Provenance
Anon. sale, Christie's, London, 30 January 1970, lot 90A.
With Richard Green, London.
Private collection, UK (purchased from the above in 1976).
Thence by descent to the current owner.

The *raison d'être* for the American War of Independence was to free the thirteen colonies skirting the Atlantic coast of North America from British colonial rule. As had happened a generation earlier however, during the Seven Years' War (1756-63), the struggle soon widened into a much greater global battle between England and France, the latter having allied herself to the fledgling republic of the United States in the hope of making territorial gains at Britain's expense. One of the main arenas for this world-wide conflict was India and nowhere was there more activity than off the eastern coasts of the sub-continent and Ceylon.

The English and French naval forces in Indian waters were surprisingly well-matched and, commanded by Vice-Admiral Sir Edward Hughes and Admiral Pierre André de Suffren respectively, the two fleets fought each other on no less than four occasions during the course of 1782. The first encounter, off Madras on 17th February, was bloody though indecisive, as were those on 12th April (off Providien, Ceylon) and 6th July (off Negapatam). The final action of the year, on 3rd September, was fought off Trincomalee, Ceylon, and whilst Hughes was subsequently criticised for not pressing home his initial advantage, the battle was seen as a British success and Suffren was forced to run into Trincomalee to escape the approaching monsoon. In every respect, Hughes's campaign was extremely successful and although *Superb* was lost off Bombay in 1783, Hughes eventually returned to England in triumph in 1785, after the Peace of Paris had been concluded.

Once Hughes was back home, he commissioned Dominic Serres to portray his several victories in the East in a splendid series of great battle paintings which, in fact, proved to be the artist's last flirtation with works depicting large-scale naval actions, the genre for which he was justly famous. In addition to these battle pictures however, is this altogether calmer work, showing Hughes's squadron heaving-to in Table Bay, off Cape Town, where it would undoubtedly take on food and water whilst heading for the East Indies in the early summer of 1779.

35

35
CHARLES MARTIN POWELL (BRITISH, 1775-1824)
A Dutch fleet off Dover
signed 'C M Powell' (lower right)
oil on panel
49.2 x 64.5cm (19 3/8 x 25 3/8in).

£3,000 - 5,000
€3,500 - 5,800
US$4,000 - 6,600

Provenance
Anon. sale, Christie's, London, 22 June 1976, lot 12.
Private collection, UK.
Thence by descent to the current owner.

36
THOMAS LUNY (BRITISH, 1759-1837)
Shipping off Ramsgate Harbour
signed and dated 'Luny 1835' (lower left)
oil on canvas
61.6 x 86.7cm (24 1/4 x 34 1/8in).

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 4,000

Provenance
With Rupert Preston Ltd., London.
Private collection, UK (purchased from the above in 1969).
Thence by descent to the current owner.

37
THOMAS LUNY (BRITISH, 1759-1837)
The merchant brig *Rose* of Portland coming into harbour on a blustery day
signed and dated 'Luny 1830' (lower left)
oil on panel
37.5 x 51.1cm (14 3/4 x 20 1/8in).

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 4,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

36

37

38

38
THOMAS WHITCOMBE (BRITISH, CIRCA 1752-1824)
A Royal Navy frigate 'signalling her number' [598] to a naval schooner heading into port and which will report sighting her
indistinctly signed 'T(?) Whitcombe' (lower left)
oil on canvas
62.8 x 90.5cm (24 3/4 x 35 5/8in).

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 4,000

Provenance
With Frost & Reed Ltd., London, no. 40487.

Although the work is undated, it is possible, thanks to the identification of her number, that the frigate is H.M.S. *Saldanha*, a 5th rate of 36-guns built in 1809 but wrecked in 1811 after only two years' service.

39
THOMAS BUTTERSWORTH (BRITISH, 1768-1828)
A British man of war off Belem Castle signed and dated 'T Buttersworth/1808' (lower left)
oil on canvas
26.4 x 37.1cm (10 3/8 x 14 5/8in).

£3,000 - 5,000
€3,500 - 5,800
US$4,000 - 6,600

40
THOMAS BUTTERSWORTH (BRITISH, 1768-1828)
A British man of war and other shipping with Belem Castle in the distance
oil on canvas
30.5 x 43.5cm (12 x 17 1/8in).

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 4,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

39

40

41 *
RICHARD BRYDGES BEECHEY (BRITISH, 1808-1895)
View of Dublin Bay from the rocks between Salthill and Seapoint Stations
signed and dated 'RBeechey/1869' (lower right)
oil on canvas
64.1 x 102.2cm (25 1/4 x 40 1/4in).

£20,000 - 30,000
€23,000 - 35,000
US$26,000 - 40,000

Provenance
Anon. sale, Sotheby's, London, 6 May 2010, lot 3.
With Richard Green, London., stock no. BG 204 MS.

Exhibited
Dublin, Royal Hibernian Academy, 1869, no. 156.

The present work offers an important view of Dublin Bay in the late 1860s, seen from Seapoint Station looking towards the West Pier at Dún Laoghaire. Beechey demonstrates a keen sensitivity to both atmosphere and narrative, animating the shoreline with figures engaged in quiet, everyday activities. Groups of women gather among the rocks, some reading, others seated in conversation while nearby children play. At the water's edge, a small group of boys fish, lending a further note of liveliness to the scene.

The bay itself is also alive with activity. Sailing and fishing vessels travel across the water, a rowing boat carries passengers, and a lone canoeist paddles gently. Steamships pass along the horizon, while the masts of tall ships rise behind the West Pier, reflecting the harbour's enduring role at the heart of the city's maritime activity.

Perhaps the most notable feature in the painting is the inclusion of the recently completed rail infrastructure at Seapoint, dating to 1862. A train passes beneath the footbridge, steam billowing from its engine, while another is visible in the distance. Both subtle yet powerful markers of Dublin's modernisation. On the horizon stands the Salthill Hotel, accompanied by a row of Georgian houses that remain a recognisable feature of the landscape today.

Richard Beechey, son of the distinguished artist Sir William Beechey R.A. and Lady Beechey, herself an accomplished miniaturist, pursued a career as both a naval officer and marine painter. Entering the Royal Navy at the age of fourteen, he rose to the rank of Admiral, at the same time developing his artistic talents and a reputation for his depictions of ships, often set against dramatic landscapes. Though English by birth, Beechey settled in Monkstown, County Dublin, following his marriage, and spent considerable time painting along the Irish coast. After retiring from naval service in 1864, he turned his attention increasingly to painting coastal views and scenes of daily life in the Dublin area, of which the present work is a particularly fine example.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

42
CIRCLE OF THOMAS LUNY (BRITISH, 1759-1837)
A naval bombardment
oil on canvas (framed with arched tops)
81.3 x 121.9cm (32 x 48in).

£4,000 - 6,000
€4,600 - 6,900
US$5,300 - 7,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

43
THOMAS LUNY (BRITISH, 1759-1837)
Men-o-War and smaller craft riding a heavy swell in Yarmouth Roads
signed and dated 'Luny 1828' (lower left)
oil on panel
25.1 x 35.6cm (9 7/8 x 14in).

£3,000 - 5,000
€3,500 - 5,800
US$4,000 - 6,600

According to the artist's inventory, this work was painted for Captain Thornborough in March 1828.

43

44
THOMAS LUNY (BRITISH, 1759-1837)
Two ships weathering a severe storm, one dismasted and clearly in distress
signed and indistinctly dated 'Luny 1834' (lower left)
oil on panel
24.5 x 27.3cm (9 5/8 x 10 3/4in).

£800 - 1,200
€920 - 1,400
US$1,100 - 1,600

Provenance
Frederick Leigh Colville of Kempsey House, Worcestershire.
Thence by descent to the current owner.

44

45
S. SPILMAN (LATE 18TH/EARLY 19TH CENTURY)
A View of the Home Fleet at Spithead from Southsea Front, 1803
signed 'S. SPILMAN. PAINTER' (lower right); dated '1803' ('18' in the upper left corner and '03' in the upper right corner)
oil on panel
40 x 160cm (15 3/4 x 63in).

£20,000 - 30,000
€23,000 - 35,000
US$26,000 - 40,000

Provenance
Philip Candler Shepheard, Abbots Hall, Norfolk and thence by descent.
Anon. sale, Sotheby's, London, 12 November 1997, lot 9.
Property of a Nobleman, UK (purchased from the above).

This early view of Spithead featuring H.M.S. *Victory* and H.M.S. *Kent* is highly unusual on a number of counts: unlike the more commonly-seen naïve pictures of prize farm animals such as cattle and sheep, naïve maritime pictures are rare. Rarer still are naïve maritime pictures dating from the first years of the 19th century, such as the present work which is dated 1803. Indeed it is the earliest dated naïve maritime picture we have come across and benefits from being in remarkable condition for a picture of its age. A similar, but unsigned and undated version of this composition is held in the British Folk Art collection at Compton Verney, Warwickshire.

Whilst the artist, S. Spilman, is not recorded, it is worth remembering that many of the 'easel' maritime painters of the early 19th century (such as John Ward of Hull) began their careers in relative anonymity as house painters and scene painters in theatres. Indeed one can see from its shape that the present work may well have started life as part of a decorative scheme. Although sailors are most often associated with scrimshaw work, woolwork pictures, Napoleonic prisoner of war bone models and automata, Spilman may perhaps have been a retired sailor as the ships are so well observed and so accurately drawn.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

The armorial on the side of the coach in the centre-left of the picture had traditionally been ascribed to Lord Howe, who had been Admiral of the Fleet. However, Howe died in 1799 so unless this is a retrospective scene, this association may be incorrect. Research undertaken on the carriage and its passenger by Roger W. Whitworth has proved inconclusive:

'Unfortunately the image of the armorial on the coach door is very indistinct but appears to blazon as: argent, a bend between three or two ? sable. Without the missing smaller charges (?) immediate identification of the arms is not possible and we find ourselves looking for aspects of Earl Howe's pedigree, in particular descendants, that could be alive in 1803 when the painting was created. Further any helpful coronets that might be present are invisible and the mantling gives no further clues. The person in the carriage who is visible does appear to be a lady and not Earl Howe. Of course it may be suggested that Earl HOWE is in the coach but not visible in the image. This could only be the case if the painting, which was is clearly created in 1803, was that of an event no later than 1799, when Earl Howe died.

The arms of the Howe earldom blazon as: or, a fess between three boars heads erased sable. This means that they are not the arms we see in the image, as we would expect the background colour of the arms in the image to appear in yellow and the dividing bar to be horizontal. Clearly, despite this, it is likely that Richard Howe (1726-1799) 1st Earl Howe is connected with the image, as a result of his role as Admiral of the Fleet. Having established that it is extremely unlikely that he is present in the image and that the person who appears in the image is a lady we look at other possible candidates and their associated arms by marriage.

The eldest was Lady Sophia Charlotte Howe (1762-1835), 2nd Baroness Howe, who in 1787 married Penn Assheton Curzon (1757-1797). The Curzon family arms blazon as: argent, on a bend sable three popinjays or. These arms are differenced by a number of family branches by the inclusion of two or three lions heads sable. Notably her son Richard William Curzon (1796-1870) was in 1721 created Earl Howe (second creation).

I would expect that the arms in the image are likely to be those of the eldest daughter. The only problem with this possibility is that the arms should have been impaled with her father's arms, the Curzon family arms appearing in dexter and the Howe family arms in sinister. This would have made the resulting image even more difficult to manage. There is also the possibility that the arms in the image, being so minute, have been incorrectly displayed and were intended to represent the Howe family arms.'

We are grateful to Roger W. Whitworth (Whitworth Genealogy Research Services) for his assistance in cataloguing this painting.

46

47

48

46
DOMINIC SERRES (AUCH 1719-1793 LONDON)
The 74-gun third rate H.M.S. *Albion* 'saluting the flag' of a Dutch frigate off Sandown Castle, on the Kent coast, near Deal
indistinctly signed and dated (lower right)
oil on canvas
37.4 x 56.2cm (14 3/4 x 22 1/8in).

£4,000 - 6,000
€4,600 - 6,900
US$5,300 - 7,900

Provenance
With Frost & Reed Ltd., London, no. 33488.
Private collection, UK (purchased from the above in the 1960s).

47
DOMINIC SERRES (AUCH 1719-1793 LONDON)
A Royal Navy 'Squadron of the Blue' lying at anchor, with naval officers, including the commanding admiral, returning to their ships from shore
indistinctly signed and dated (lower left)
oil on canvas
39.4 x 55.5cm (15 1/2 x 21 7/8in).

£4,000 - 6,000
€4,600 - 6,900
US$5,300 - 7,900

Provenance
With Frost and Reed Ltd., London, no. 33488.
Private collection, UK (purchased from the above in the 1960s).

This view is most likely of the Hamoaze at Plymouth and shows the officers of the squadron being rowed back out to their ships after receiving their sailing orders ashore.

48
ROBERT DODD (BRITISH, 1748-1816)
H.M.S. *Coventry* in close action with the French frigate *Bellona*, off Friar Hood, Ceylon
signed and indistinctly dated 'R.Dodd...' (lower right)
oil on canvas
50.5 x 74.9cm (19 7/8 x 29 1/2in).

£6,000 - 8,000
€6,900 - 9,200
US$7,900 - 11,000

Provenance
With Richard Green, London.
Private collection, UK (purchased from the above in 1972).
Thence by descent to the current owner.

49
THOMAS LUNY (BRITISH, 1759-1837)
The Battle of the Nile, 1st August 1798, a pair showing the action at its height and both depicting H.M.S. *Zealous* engaging the enemy
one signed and dated 'T Luny.1802' (lower right); the other signed and dated 'Luny.1801.' (lower left)
oil on canvas
each 56.5 x 86.3cm (22 1/4 x 34in). (2)

£20,000 - 30,000
€23,000 - 35,000
US$26,000 - 40,000

Provenance
Private collection, UK.

The so-called Battle of the Nile was fought in Aboukir Bay, about 15 miles west of Alexandria, on 1 August 1798. Nelson, having spent most of the summer cruising the Eastern Mediterranean looking for Admiral Brueys' Toulon fleet, finally came upon it as it lay at anchor in Aboukir Bay following the disembarkation of the army with which Napoleon was to conquer Egypt. Brueys had chosen a strong position in a well-protected anchorage although Nelson had the advantage of surprise. More significantly, it was already six o'clock in the evening when Nelson sighted the French and, with only two hours of daylight remaining, Brueys was confident that any attack would have to be postponed until the next day, by which time his own fleet would be ready. Nelson, with typical daring, amazed both his own captains as well as the French by ordering his ships into the Bay where they engaged the enemy in a spirited action which lasted almost through the night. The decisive moment came just after 10 o'clock when the French flagship, the huge 120-gun *L'Orient*, blew up with a tremendous explosion and, when dawn broke, the French annihilation became apparent with nine of their badly damaged ships captured and another four destroyed. It was a glorious victory for Nelson, one of the greatest in British naval history, and the one which brought him to the pinnacle of his career.

It is well-documented that Luny painted numerous versions of the battle of the Nile in the years immediately following it and, given that both of the works offered here depict the exploits of H.M.S. *Zealous*, it seems very probable they were commissioned by Captain Samuel Hood, his command during the epic engagement. H.M.S. *Zealous* was a 74-gun third rate built at Deptford and completed for sea in 1785. Despite this, she did not enter service until the War with Revolutionary France began and her first commission, under Captain James Young, was to the Mediterranean as flagship to Admiral Mason. By the time she had joined Nelson's fleet, she was commanded by Captain Samuel Hood and fought with great distinction at the Nile. She then remained in continuous service for the rest of the Napoleonic War until broken up in 1816.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

49

49

50

51

52

50
FRANCIS SWAINE (BRITISH, CIRCA 1720-1782)
A British fleet in open waters
oil on canvas
28 x 56.5cm (11 x 22 1/4in).

£4,000 - 6,000
€4,600 - 6,900
US$5,300 - 7,900

Provenance
With St. Helier's Galleries Ltd., Jersey.
Private collection, UK (purchased from the above in 1993).
Thence by descent to the current owner.

51 *
PETER MONAMY (LONDON 1681-1749)
Lord Townshend's yacht in sail
signed 'P: Monamy Pi*x' (on spar, lower left)
oil on canvas
70.7 x 93.8cm (27 13/16 x 36 15/16in).

£8,000 - 12,000
€9,200 - 14,000
US$11,000 - 16,000

Provenance
With Mallet and Sons, London, May 2008, from whom purchased by the present owner's family.

The coat-of-arms on the yacht, shown on the right, are those of Charles Townshend, 2nd Viscount Townshend (1674 – 1738), a British Whig statesman, who had served as Ambassador extraordinary and plenipotentiary to the Dutch States-General from 1709 until 1711.

52
PETER MONAMY (LONDON 1681-1749)
The Morning gun
oil on canvas
59.1 x 119.1cm (23 1/4 x 46 7/8in).

£10,000 - 15,000
€12,000 - 17,000
US$13,000 - 20,000

Provenance
Private collection, UK.

53

53
ABRAHAM HULK (DUTCH, 1813-1897)
Fishing boats heading out to sea
signed 'A.Hulk' (lower left)
oil on canvas
57.5 x 87.6cm (22 5/8 x 34 1/2in).

£5,000 - 8,000
€5,800 - 9,200
US$6,600 - 11,000

54
ABRAHAM HULK (DUTCH, 1813-1897)
A fishing boat on the shore with other vessels in the distance
signed 'A.Hulk' (lower left)
oil on panel
19.7 x 29.6cm (7 3/4 x 11 5/8in).

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 2,000

55
GEORGE GREGORY (BRITISH, 1849-1938)
Fishermen battling waves before a harbour
signed and dated 'Geo. Gregory/1876' (lower left)
oil on canvas
45.7 x 81.6cm (18 x 32 1/8in).

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 2,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

54

55

56

56
WILLIAM ANSLOW THORNBERY (BRITISH, 1847-1907) ALIAS 'THORNLEY'
A Stranaer fishing boat and other vessels on choppy waters
signed 'Thornley' (lower left)
oil on canvas
40.6 x 61.2cm (16 x 24 1/8in).

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 2,000

57

57
FREDERICK CALVERT (BRITISH, C.1785-1844)
Shipping off the coast
bears signature 'E Calvert' (lower left)
oil on canvas
31.1 x 39.7cm (12 1/4 x 15 5/8in).

£300 - 500
€350 - 580
US$400 - 660

Provenance
With Frost & Reed Ltd., London, no. 33059.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

58
JOHN WILSON CARMICHAEL (BRITISH, 1799-1868)
Fishermen off a coast
signed and dated 'J.W.Carmichael/1845' (lower right)
oil on panel
25.1 x 35.6cm (9 7/8 x 14in).

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 2,000

Provenance
With Polak Fine Art, London, ref no. 786/3 and 952/6.
Private collection, UK (purchased from the above on 18 May 1992).

58

59
JOHN WILSON CARMICHAEL (BRITISH, 1799-1868)
Shipping in a choppy sea off a lighthouse
signed and dated 'J.W.Carmichael/1845' (lower right)
oil on panel
24.7 x 35.5cm (9 3/4 x 14in).

£1,500 - 2,000
€1,700 - 2,300
US$2,000 - 2,600

Provenance
With Polak Fine Art, London, ref no. 952/7.
Private collection, UK (purchased from the above on 18 May 1992).

59

60

60
JOHN WILSON CARMICHAEL (BRITISH, 1799-1868)
Ships in a swell
signed and dated 'J.W.Carmichael/1868' (lower right)
oil on canvas
60.9 x 87.3cm (24 x 34 3/8in).

£1,500 - 2,000
€1,700 - 2,300
US$2,000 - 2,600

61
ATTRIBUTED TO JOHN LYNN (BRITISH, FL. 1826-1845)
The Dover Pilot cutter shortening sail and making ready to put the pilot aboard a three-master out in the Dover Roads
bears initials 'JL' (on floating spar lower right)
oil on canvas
45.4 x 62.2cm (17 7/8 x 24 1/2in).

£1,500 - 2,000
€1,700 - 2,300
US$2,000 - 2,600

62
EDWARD WILLIAM COOKE, RA (BRITISH, 1811-1880)
'Dutch Boats on the Zuider Zee. Rotterdam in the Distance'
signed and dated 'EW Cooke RA 1875' (lower right); further signed, inscribed and dated 'Dutch boats on the/Zuijder Zee, rotterdam/in the Distance/E W Cooke. RA June 1875./Glen Andred Sussex.' (verso)
oil on panel
13 x 29.1cm (5 1/8 x 11 7/16in).

£1,500 - 2,000
€1,700 - 2,300
US$2,000 - 2,600

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

61

62

63 *

RICHARD BRYDGES BEECHEY (BRITISH, 1808-1895)

Galatea and *Mayflower* crossing the start line of the opening race of the 1886 challenge for the America's Cup
signed and dated 'R Beechey 1888' (lower right)
oil on canvas
66.3 x 114.3cm (26 1/8 x 45in).
Together with a presentation plaque bearing the title and artist's name

£40,000 - 60,000
€46,000 - 69,000
US$53,000 - 79,000

Provenance

Anon. sale, Sotheby's, London, 20 January 1993, lot 68.
Thomas James Perkins (1932–2016), Belvedere, California (acquired from the above).
Private collection, Tiburon, California (acquired from the above by bequest).

Exhibited

Royal National Lifeboat Institution.

When an unknown yacht from the United States won the brand-new 100 guinea cup at Cowes in August 1851, the yachting establishment was utterly ignorant of the fact that the trophy itself would soon assume the name of the 'America's Cup' and the challenges for it would ultimately become the world's most prestigious yacht races. Similarly, when the New York Yacht Club accepted the trophy for safe-keeping that same autumn, the men who had won it were equally unaware that American yachts would henceforward dominate the competition to such an extent that the clubhouse where the cup resided would come to be regarded as its permanent home. For well over a hundred years, Great Britain provided a succession of gallant but unsuccessful challengers although, from the outset, the New York Yacht Club declined any challenge unless it came from a Club rather than an individual.

After years of protracted correspondence and a certain amount of acrimony, the first official challenge came in 1870, at the start of what was to prove a golden decade for American yachting. Further challenges followed rapidly, in 1871, 1876, 1881 and 1885, but American boats from the New York Yacht Club continued to hold sway. Then, in 1886, Lieutenant William Henn, RN, of the Royal Northern Yacht Club, who was to endear himself to every American he met, not least because he was accompanied by his wife, the first woman to cross the Atlantic in a racing yacht, decided to try his hand with his boat *Galatea*. With a displacement of 158 tons, she was 102½ feet in length and carried 7,505 square feet of sail. To defend the challenge, the New York Yacht Club put up *Mayflower* owned by Colonel Charles Paine. Despite her comparable length at 100 feet overall, her displacement was significantly less at 110 tons though she sported considerably more canvas with 8,600 square feet. In the event, these differences proved crucial and, on 7th September 1886 - over the New York Yacht Club's usual course off Sandy Hook – *Mayflower* came in first 12 minutes and 2 seconds ahead of *Galatea*. In the second race on 11th September, *Mayflower* romped home again, winning by just short of half an hour (29mins. 9secs.), thereby negating the need for any further races, and the personable Mr Henn returned home empty-handed, leaving the legendary Cup still in American hands.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

64

65

66

64
SAMUEL HOWITT (BRITISH, 1756-1822)
A view of Cowes from the Solent
bears inscription 'Howitt' (verso) and dated '1792' (lower left)
watercolour and ink
21.9 x 31.1cm (8 5/8 x 12 1/4in).

£600 - 800
€690 - 920
US$790 - 1,100

Provenance
With Sabin Galleries Limited, London.

65
ENGLISH SCHOOL, 19TH CENTURY
H.M.S. *Cleopatra* cruising off Cape Frio, January 1836
inscribed 'His Majesty's Ship Cleopatra - Captain The Hon. George Grey/cruising off Cape Frio. January 1836./Drawn for and respectfully offered to/Earl Grey/By...' (verso)
watercolour (lower edge trimmed)
40.6 x 62.2cm (16 x 24 1/2in).

£500 - 700
€580 - 810
US$660 - 930

H.M.S. *Cleopatra* was a 26-gun Vestal-class sixth-rate frigate of the Royal Navy. She was built at Pembroke Dock and launched on 28th April 1835.

This watercolour depicts *Cleopatra* on her voyage to Brazil during early anti-slavery patrol duties. She departed Spithead on 30th November, arriving in Rio de Janeiro on 20th January 1836.

The inscription verso shows a dedication to Earl Grey, who was the father of The Honourable George Grey, who was captain of *Cleopatra* until April 1839.

66
HENRY SCOTT TUKE, RA, RWS (BRITISH, 1858-1929)
Ships at anchor
signed and dated 'H.S.TUKE 98' (lower right)
watercolour
12.4 x 18.1cm (4 7/8 x 7 1/8in).

£600 - 800
€690 - 920
US$790 - 1,100

67

67 AR
NORMAN WILKINSON (BRITISH, 1878-1971)
Walmer Beach, Kent
signed 'NORMAN WILKINSON' (lower right)
oil on canvas
45.4 x 60cm (17 7/8 x 23 5/8in).

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 2,000

Provenance
Anon. sale, Bonhams, London, 26 May 2020, lot 122.
Private collection, UK (purchased from the above).

68 AR
CHARLES PEARS, RSMA (BRITISH, 1873-1958)
Salvaging the wreck
signed 'CHAS. PEARS' (lower left)
oil on canvas
57.4 x 36.8cm (22 5/8 x 14 1/2in).

£800 - 1,200
€920 - 1,400
US$1,100 - 1,600

Provenance
With David Messum, Beaconsfield.

69 AR
BRIAN J. JONES RSMA (BRITISH, 1945-2019)
'The Salute from the Academia Bridge, Venice'
signed 'Brian J Jones' (lower right) and inscribed with title (verso)
oil on canvas
31.1 x 40.9cm (12 1/4 x 16 1/8in).

£600 - 800
€690 - 920
US$790 - 1,100

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

68

69

70
THOMAS JACQUES SOMERSCALES
(BRITISH, 1842-1927)
Valparaiso, Chile
signed and dated 'TSomerscales 1902' (lower right)
oil on canvas
46 x 30.5cm (18 1/8 x 12in).

£20,000 - 30,000
€23,000 - 35,000
US$26,000 - 40,000

Provenance
Anon. sale, Sotheby's, London, 3 May 2000, lot 143.
Private collection, UK.
Thence by descent to the current owner.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

71

72

71 * AR
DEREK GEORGE MONTAGUE GARDNER (BRITISH, 1914-2007)
'*Tamar*'
signed 'Derek G.M./Gardner/' (lower right) and inscribed with title (on canvas overleaf)
oil on canvas
50.8 x 76.2cm (20 x 30in).

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 4,000

Provenance
With Mandell's Gallery, Norwich.
Private collection, California (purchased from the above).
Private collection, California (acquired from the above by bequest).

72 AR
HENRY SCOTT (BRITISH, 1911-2005)
A liner leaving the port of Genoa
signed 'Henry Scott' (lower right), bears title (on label attached to the top stretcher)
oil on canvas
50.5 x 76.5cm (19 7/8 x 30 1/8in).

£700 - 1,000
€810 - 1,200
US$930 - 1,300

73

73 AR
LOUIS DODD (BRITISH, 1943-2006)
The side-wheel paddle steamer *Cairo* on the Mississippi, possibly arriving at the city whose name she bore
signed 'Louis Dodd' (lower right)
oil on panel
38.4 x 58.7cm (15 1/8 x 23 1/8in).

£1,200 - 1,800
€1,400 - 2,100
US$1,600 - 2,400

Louis Dodd was particularly interested in the history of the mid-nineteenth century United States, especially the Civil War, and was commissioned to produce the full-page colour illustrations for Thomas J. Coughlin's book *The Confederate Raiders*, the story of the South's glamorous blockade runners, published in 1991, which are very similar in composition to the work offered here.

74

74 AR
LOUIS DODD (BRITISH, 1943-2006)
The "Maltese Cutter", possibly the *Cameleon*
signed 'Louis Dodd' (lower right)
oil on panel
30.5 x 41.2cm (12 x 16 1/4in).

£600 - 800
€690 - 920
US$790 - 1,100

This pretty composition is seemingly copied from an undated work by Robert Salmon entitled "Maltese Cutter" held in the collection of London's Science Museum Group (obj. ref. 1939-45). What is particularly intriguing are the motifs on both the main sail and the outer jib, namely a stylised breast star of the historic English Order of the Garter. Since the only governor of Malta in Salmon's time who was also a Knight of the Garter was Francis Rawdon-Hastings, 1st Marquess Hastings, it seems plausible that, during his tenure of office from 1824-26, he might have commandeered the fast little *Cameleon* (launched in 1816 and in the Mediterranean from 1823 till at least 1828) for use as his official yacht although this remains unconfirmed.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

75 AR
BARRY MASON (BRITISH, B. 1952)
Sweepstakes and *Wild Pigeon* at full sail
signed 'Barry Mason' (lower right)
oil on canvas
71.1 x 107.3cm (28 x 42 1/4in).

£1,500 - 2,000
€1,700 - 2,300
US$2,000 - 2,600

Provenance
Anon. sale, Christie's, London, 11 May 2000, lot 517.
Private collection, UK.

This painting depicts two American clippers; *Sweepstakes* and *Wild Pigeon* together on the Indian Ocean in the summer of 1854 outward bound from China to New York. A journey that they only completed together once in their careers.

Wild Pigeon was built by George Raynes at Portsmouth, New Hampshire for Olyphant & Co. of New York with the intention for working for the China trade. She was launched on 31st July 1851 and registered at 991 tons, measuring 189 feet in length with a 40 foot beam. She had striking features of long sharp lines and a large sail plan, with one observer commenting that she was 'one of the most beautiful and jaunty ships afloat'. She became a popular ship for both cargo and passengers and proved to be a fast sailor, completing consistently good passages, especially under the helm of Captain Mayhew. In 1865 she was sold and by 1868 she was Spanish owned and named *Bella Juana*, later renamed *Voladora* and rigged as a barque. On 17th February 1892 she was abandoned at sea in sinking condition.

Sweepstakes was built by D.A. Westervelt at New York for Chambers and Heiser and launched on 21st June 1853. With a design suited for speed she was registered at 1,735 tons and measured 235 feet in length with a 41 foot beam. Unfortunately, she was damaged during her launch but was quickly repaired to enter service running, first to San Francisco and then to Hong Kong and China ports. She completed her fastest passage in 1857 travelling from New York to Bombay in only 74 days. In 1862, *Sweepstakes* sustained severe damage when she became grounded on a reef in the Sunda Straits for ten hours. Consequently she was sold for breaking in situ.

76 * AR
MONTAGUE DAWSON (BRITISH, 1890-1973)
The clipper ship *Young America* cracking along under full sail
signed 'MONTAGUE DAWSON' (lower left) and inscribed ''YOUNG AMERICA'/2300 Tons built in 1853' (on canvas overleaf)
oil on canvas
61 x 91.5cm (24 x 36in).

£25,000 - 35,000
€29,000 - 40,000
US$33,000 - 46,000

Provenance
With MacConnal Mason & Sons, Ltd., London.
Anon. sale, Phillips, London, 14 March 1983, lot 90.
Anon. sale, Sotheby's, London, 3 June 1987, lot 255.
Property of a Palm Beach Estate.
Anon. sale, Christie's, New York, 12 October 2011, lot 105.
Private collection, Montana, and thence by descent.

The extreme clipper *Young America* was christened with the seemingly perfect name, being one of those ships employed to open up the Pacific coast of the United States in the wake of the California Gold Rush of 1849. The last vessel to be designed and built by the great William Webb of New York, she was widely considered to be his crowning achievement when she was launched in 1853. Constructed from the finest materials available, at a massive cost of $140,000, she was registered at 1,961 tons and measured 243 feet in length with a 43 foot beam. Indeed, her lines were so admired by all who saw her that it was said she "was not excelled by anything afloat."

Owned initially by the prominent New York merchant George B. Daniels, her size and speed ensured she commanded the highest freight rates and she never lacked cargo throughout her long career. Even in an era when many clippers and their captains were household names, she remained a favourite amongst shippers and over the course of twenty return passages from New York to San Francisco she averaged 118 days out and 98 back, both being well below the norm for the time. In 1872-73 she established the record of 82 days from the Golden Gate to New York, the fastest time ever recorded by a cargo-carrying sailing ship on that run. She also established a westbound record passage of 99 days from San Francisco to Liverpool, her other frequent destination, and as the years passed, she could be found in many ports across the Pacific with a wide variety of cargo. Sold out of American registry to Austrian owners in 1883, she was renamed Miroslav and adopted the Croatian port of Bakar as her homeport. Despite this, she continued in the trans-Atlantic trade until 1886 when, after leaving Delaware on 17th February, she disappeared without trace and was never heard of again.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

77 * AR

DEREK GEORGE MONTAGUE GARDNER (BRITISH, 1914-2007)
'*Victory*, Vice Admiral Lord Nelson arriving at Gibraltar, 5 May 1805'
signed and dated 'Derek G.M./Gardner/1986' (lower right) and
inscribed with title (on canvas overleaf)
oil on canvas
30.48 x 76.2cm (12 x 30in).

£4,000 - 6,000
€4,600 - 6,900
US$5,300 - 7,900

Provenance
With the Polak Gallery, London.
Private collection, California (purchased from the above).
Private collection, California (acquired from the above by bequest).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

78 * AR

DEREK GEORGE MONTAGUE GARDNER (BRITISH, 1914-2007)
'A Calm Evening'
signed 'Derek.G.M/GARDNER/' (lower left); further signed and dated '1985' (on artist's label verso)
oil on board
19 x 25.4cm (7 1/2 x 10in).

£1,200 - 1,800
€1,400 - 2,100
US$1,600 - 2,400

Provenance
With the Polak Mandell's Gallery, Jersey.
George Murray (friend of the artist who served in the Royal Naval Reserve; purchased from the above on 7th September 1985).

A typed note on the artist's label reads:

'The 74-gun Ships-of-the-Line *Ajax* and *Defiance*, with a brig-sloop in company off the eastern end of the Isle of Wight in 1804. The nearer ship, the *Ajax*, was built on the Thames and completed in 1798. She took part in Calder's action with the French in 1805 and later the same year was one of the fleet which defeated the combined fleet of France and Spain off Cape Trafalgar on 21 October 1805.'

Accompanying the work is a letter from Gardner to George Murray, dated 5 October 1985. In it Gardner writes about his delight in discovering that his old friend of over 50 years had purchased one of his paintings. He also provides some additional information about the painting that reads:

'A little background to the painting will interest you. The date is 1804 when both ships were part of the Channel Fleet. The *Defiance* was at that time commanded by Captain Philip Durham and the *Ajax* by Captain W^{m} Brown. The former fought his ship the following year in Sir Robert Calder's with the French in the Bay of Biscay and a few weeks later at Trafalgar. He was later knighted (KCB) and became a Rear Admiral. The *Ajax* was in Calder's action too but, as you may know, he was court martialled for incomptence[sic] and Captain Brown had to go home as a witness at Calder's court martial and so, to his great regret, was not present in the *Ajax* when she fought at Trafalgar in October 1805.

The painting shows the two ships, with a brig in company off the eastern end of the Isle of Wight becalmed after leaving the anchorage off St. Helens.'

79

80

79
JAMES BRERETON (BRITISH, BORN 1954)
'Night Calm, the American clipper *Invincible*'
signed 'James Brereton' (lower right), further signed and inscribed with title (verso)
oil on canvasboard
38.4 x 48.9cm (15 1/8 x 19 1/4in).

£600 - 800
€690 - 920
US$790 - 1,100

80
JAMES BRERETON (BRITISH, BORN 1954)
'Incoming Tide'
signed 'James Brereton' (lower right), further signed and inscribed with title (on canvas overleaf)
oil on canvas
67 x 102.2cm (26 3/8 x 40 1/4in).

£700 - 1,000
€810 - 1,200
US$930 - 1,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

81 AR
JAMES BRERETON (BRITISH, BORN 1954)
'The *Robin Hood* and *Friar Tuck*'
signed 'James Brereton' (lower right), further signed and inscribed with title (verso)
oil on canvas
101.3 x 127.6cm (39 7/8 x 50 1/4in).

£1,200 - 1,800
€1,400 - 2,100
US$1,600 - 2,400

82 * AR

CHARLES PEARS, RSMA (BRITISH, 1873-1958)
The aircraft carrier H.M.S. *Pegasus* in dazzle camouflage
signed 'CHAS.PEARS.' (lower left), bears inscription in pencil 'HMS Pegasus/by Chas Pears R.O.I/159 Holland Park Avenue/W.11.' (on backing board)
oil on canvas
61.6 x 92.1cm (24 1/4 x 36 1/4in).

£8,000 - 12,000
€9,200 - 14,000
US$11,000 - 16,000

Provenance
With Stevens Fine Art, Arizona.
Private collection, Switzerland.

H.M.S. *Pegasus* – as she became known – was one of those innumerable vessels intended for a different purpose but, prior to completion, purchased by the Admiralty for service in the Great War. Laid down in John Brown's yard on Clydebank early in 1914, work on her was suspended when War broke out and she lay unfinished 'on the stocks' until bought by the Royal Navy in February 1917 for conversion into an aircraft and seaplane carrier.

She had been ordered for the Great Eastern Railway Company's fleet to operate on its busy Harwich - the Hook of Holland ferry service and had been designed accordingly. Powered by steam turbines to give her a cruising speed of 20 knots, she was 332 feet in length with a 43 foot beam and was the last in a quartet of identical steamers, the other three already in use. When purchased, she was still bearing her christened name of *Stockholm* and was launched with it, but was re-named *Pegasus* soon afterwards. She was in service for the final year of the War and proved an invaluable addition to the fleet carrying, as she did, both fighter as well as floatplanes. Although not involved in any active combat, she spent 1918 supporting the Grand Fleet before being sent into the Russian White Sea to support the British operations against the Bolsheviks during 1919-20. Thereafter allotted to the Mediterranean Fleet, she was placed in reserve in 1925 and scrapped in 1931. By the time she was broken up, she had become obsolete and completely eclipsed by the more familiar type of modern aircraft carrier, but she was nevertheless a remarkable pioneer in the development of air power at sea when first deployed.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

83

84

83 AR
DEREK GEORGE MONTAGUE GARDNER (BRITISH, 1914-2007)
H.M.S. *Sweetbriar*
signed and dated 'D.G.M. GARDNER/1943' (lower right), inscribed 'H.M.S SWEETBRIAR' (upper left, verso) and bears stamp 'NO ADMIRALTY OBJECTION/AS AMENDED./CAPTAIN. R.N.' (lower right, verso)
watercolour
23.5 x 33.3cm (9 1/4 x 13 1/8in).

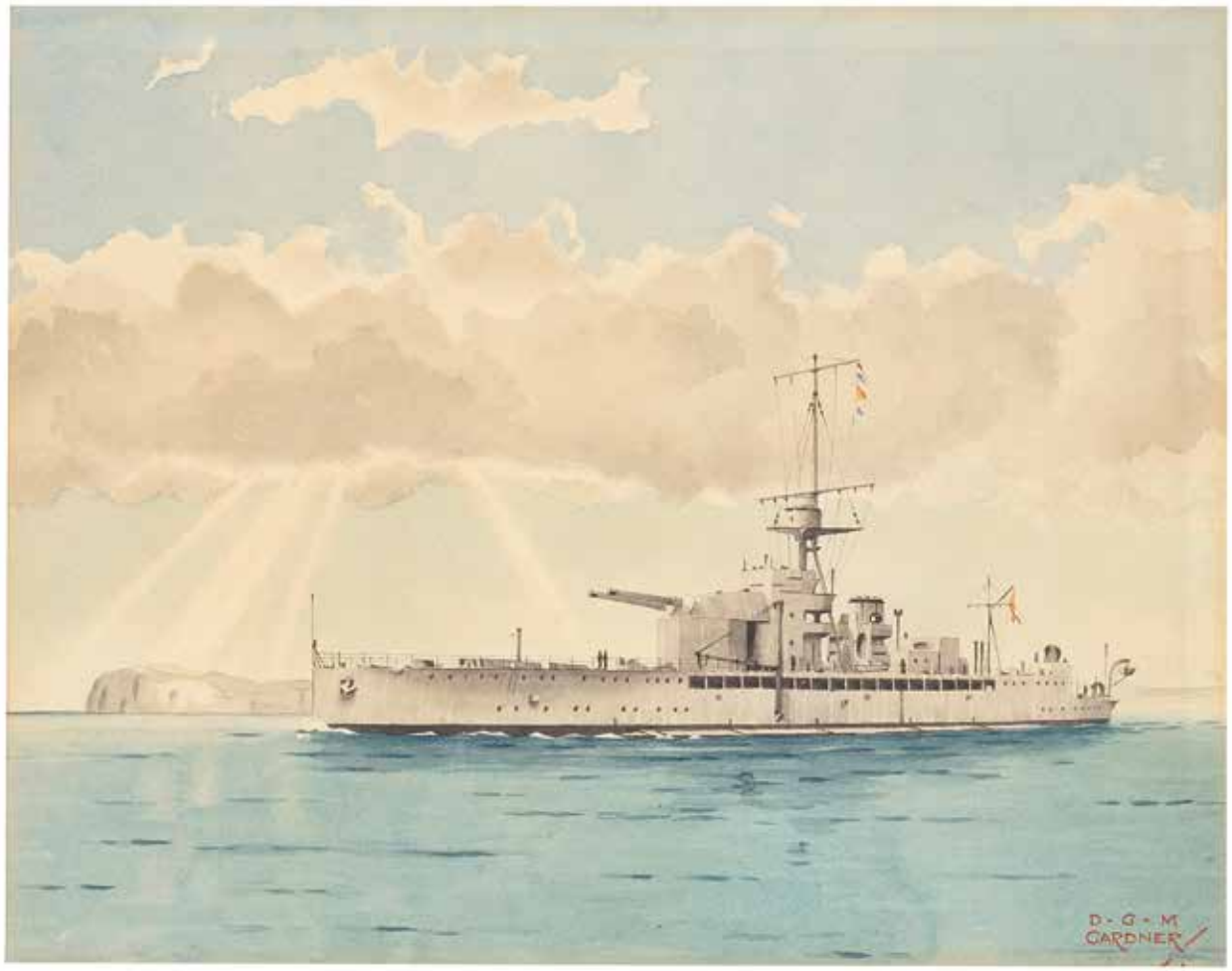
£700 - 900
€810 - 1,000
US$930 - 1,200

Provenance
With The Rembrandt Gallery, Liverpool.
Private collection, UK.

84
WILLIAM LIONEL WYLLIE, RA (BRITISH, 1851-1931)
World War I British Destroyers at anchor
signed 'WLWyllie' (lower right)
watercolour
13.3 x 22.5cm (5 1/4 x 8 7/8in).

£600 - 800
€690 - 920
US$790 - 1,100

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



85 AR

DEREK GEORGE MONTAGUE GARDNER (BRITISH, 1914-2007)
H.M.S. *Renown*; H.M.S. *Erebus*; H.M.S. *Hawkins*; and H.M.S. *Cumberland*, a set of four
all signed 'D.G.M./GARDNER' (lower right)
watercolour
each 21.9 x 28.5cm (8 5/8 x 11 1/4in)
(4)

£800 - 1,200
€920 - 1,400
US$1,100 - 1,600

Provenance
Commander C. H. A. Harper OBE (commission directly from the artist).
Thence by descent to the present owner.

Commander C. H. A. Harper OBE served on H.M.S. *Iron Duke* and the shore base H.M.S. *Proserpine* during World War II. A talented pianist, Harper entertained visiting officers on *Proserpine*, which most likely included Gardner, who was serving as Lieutenant Commander at the time.

86

86
CYRUS CINCINATTO CUNEO (1879-1916)
Preparing the depth charges
signed 'CYRUS CUNEO' (lower right)
oil on artist board
40.7 x 24.5cm (16 x 9 5/8in).

£500 - 700
€580 - 810
US$660 - 930

Provenance
With The Parker Gallery, London.

Cuneo produced many oil paintings on board which were then produced as illustrations for the Pall Mall Magazine and Illustrated London News. It is therefore likely that this image was created for this purpose.

87

87
CYRUS CINCINATTO CUNEO (1879-1916)
Lowering the lifeboat
signed 'CYRUS CUNEO' (lower right)
oil on artist board
37.5 x 25.4cm (14 3/4 x 10in).

£500 - 700
€580 - 810
US$660 - 930

Provenance
With The Parker Gallery, London.

Cuneo produced many oil paintings on board which were then produced as illustrations for the Pall Mall Magazine and Illustrated London News. It is therefore likely that this image was created for this purpose.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

88
BRITISH SCHOOL, 19TH CENTURY
One day I will be a sailor
oil on canvas
61 x 50.8cm (24 x 20in).
unframed

£600 - 800
€690 - 920
US$790 - 1,100

88

89
THOMAS ROSE MILES (BRITISH, ACTIVE 1869-1906)
Moonlight off Peel, Isle of Man
signed 'T R Miles' (lower left)
oil on canvas
92 x 71.5cm (36 1/4 x 28 1/8in).

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 4,000

Provenance
Anon. sale, Christie's, London, 7 April 1987, lot 125.
Private collection, Malta.

89

90
DAVID JAMES (BRITISH, 1853-1904)
Rolling waves
signed and dated 'D. James 95' (lower right)
oil on canvas
63.5 x 127cm (25 x 50in).

£8,000 - 12,000
€9,200 - 14,000
US$11,000 - 16,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

91
DAVID JAMES (BRITISH, 1853-1904)
'A Stormy Sea'
signed and dated 'D. James 92' (lower right), further signed, inscribed and dated 'A STORMY SEA/D. James 92' (verso)
oil on canvas
62.9 x 127.6cm (24 3/4 x 50 1/4in).

£4,000 - 6,000
€4,600 - 6,900
US$5,300 - 7,900

92 AR
MONTAGUE DAWSON (BRITISH, 1890-1973)
'Morning Breezes'
signed 'MONTAGUE DAWSON' (lower left) and inscribed 'MORNING BREEZES' (on canvas overleaf)
oil on canvas
50.8 x 76.2cm (20 x 30in).

£15,000 - 20,000
€17,000 - 23,000
US$20,000 - 26,000

Provenance
George Grey (1890-1965) (co-inventor of Sellotape).
George Bloch (gifted from the above circa 1953), thence by descent to the current owner.
Private collection, Northern Ireland.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

93 AR
STEPHEN J. RENARD (BRITISH, BORN 1947)
'*Vigilant* and *Britannia* off the Royal Yacht Squadron'
signed 'STEPHEN J RENARD' (lower right) and inscribed with title (on central stretcher)
oil on canvas
46.4 x 68cm (18 1/4 x 26 3/4in).

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 4,000

94 AR

MARTYN RICHARDSON MACKRILL (BRITISH, BORN 1962)
Below Gravesend: The yachts *Columbine* and *Maid Marion*, 1892
signed and dated 'Martyn R Mackrill 90-' (lower left)
watercolour heightened with white
24.1 x 54.6cm (9 1/2 x 21 1/2in).

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 2,000

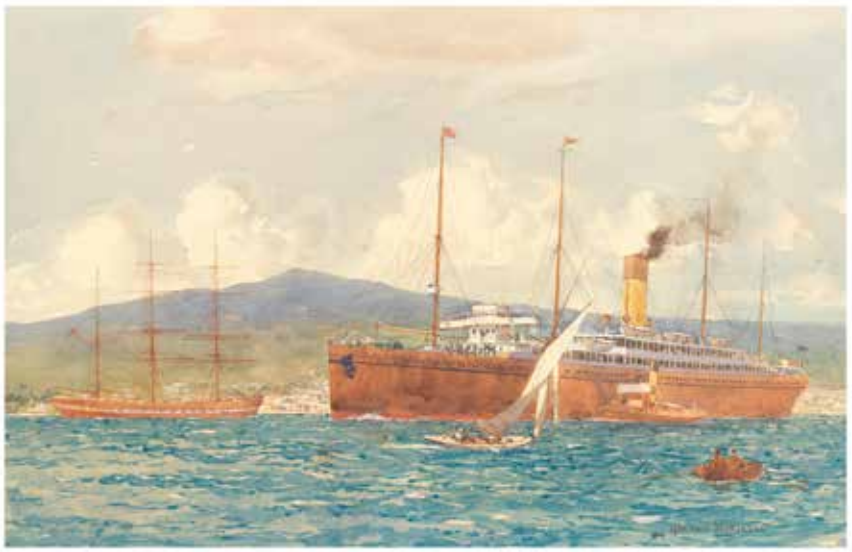
Provenance
With Cooper Fine Arts, London.
Private collection, UK.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

95 AR

NORMAN WILKINSON (BRITISH, 1878-1971)
A White Star steamship in Wellington Harbour, New Zealand
signed 'NORMAN WILKINSON' (lower right), bears inscription 'A white start steamship in/ Wellington Harbour, New Zealand/Norman Wilkinson' (verso)
watercolour heightened with white
30.5 x 48cm (12 x 18 7/8in).
mounted but unframed

£600 - 800
€690 - 920
US$790 - 1,100



95

96 AR

NORMAN WILKINSON (BRITISH, 1878-1971)
Shipping in the shores of Las Palmas, Gran Canaria
signed 'NORMAN WILKINSON' (lower right)
watercolour heightened with white
33.9 x 51.5cm (13 3/8 x 20 1/4in).

£600 - 800
€690 - 920
US$790 - 1,100

96

97

98

97 AR
BRIAN J. JONES RSMA (BRITISH, 1945-2019)
'*Mariquita* and *Wendula* off Cowes 1913'
signed 'Brian JJones' (lower left), further signed and inscribed with title (on artist's label verso)
oil on canvas
30.8 x 40.6cm (12 1/8 x 16in).

£1,500 - 2,000
€1,700 - 2,300
US$2,000 - 2,600

98 AR
SHANE COUCH (BRITISH, BORN 1963)
'*Satanita* and *Navahoe* prepare for the 1st race Royal Southampton Y. C. 1893'
signed and dated 'Shane M. Couch 98' (lower right), inscribed with title (along bottom stretcher)
oil on canvas
61 x 91.4cm (24 x 36in).

£800 - 1,200
€920 - 1,400
US$1,100 - 1,600

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

99 AR
RODNEY CHARMAN (BRITISH, BORN 1944)
'Racing the J Class'
signed and dated 'Rodney Charman/84' (lower left) and inscribed with title (verso)
oil on canvas
50.8 x 76.2cm (20 x 30in).

£3,000 - 5,000
€3,500 - 5,800
US$4,000 - 6,600

100

101

100 AR
MICHAEL JAMES WHITEHAND (BRITISH, BORN 1941)
Meteor and *Ailsa* off the Needles with *Britannia* in the distance
signed and dated 'M.WHITEHAND/93' (lower right), further signed, inscribed and dated 'SCHOONERS METEOR & AILSA OFF NEEDLES WITH ROAL YACHT BRITANNIA IN BACKGROUND/M.WHITEHAND SEPT/93' (on top stretcher)
oil on canvas
61 x 91.8cm (24 x 36 1/8in).

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 2,000

101 AR
MICHAEL JAMES WHITEHAND (BRITISH, BORN 1941)
Yacht racing with a steamboat in the distance
signed and dated 'M.WHITEHAND 94' (lower left)
oil on canvas
30.8 x 41cm (12 1/8 x 16 1/8in).

£600 - 800
€690 - 920
US$790 - 1,100

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

102 AR

MICHAEL JAMES WHITEHAND (BRITISH, BORN 1941)

Endeavour, *Britannia* and *White Heather* off the Isle of Wight
signed and dated 'M.WHITEHAND 93' (lower left), further signed, inscribed and dated 'OIL SKETCH M.WHITEHAND '98' (on canvas overleaf), 'ENDEAVOUR BRITANNIA WHITE HEATHER' (on top stretcher) and 'ENDEAVOUR BRITTANIA WHITE HEATHER/ OFF I of W BY M.WHITEHAND 1993' (verso)
oil on canvas
51.4 x 61.2cm (20 1/4 x 24 1/8in).

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 2,000

Index

A
Anderson, William 28

B
Beechey, Richard Brydges 41, 63
Brereton, James 79, 80, 81
British School 88
Buttersworth, Thomas 39, 40

C
Calvert, Frederick 57
Carmichael, John Wilson 58, 59, 60
Charman, Rodney 99
Cooke, Edward William 62
Couch, Shane 98
Cuneo, Cyrus Cincinatto 86, 87

D
Dawson, Montague 76, 92
Dixon, Charles Edward 24, 25
Dodd, Louis 73, 74
Dodd, Robert 33, 48

E
English School 65

G
Gardner, Derek George Montague 71, 77, 78, 83, 85
Gregory, George 55

H
Howitt, Samuel 64
Hulk, Abraham 53, 54

J
James, David 90, 91
Jones, Brian J. 69, 97

L
Luny, Thomas 29, 30, 31, 32, 36, 37, 42, 43, 44, 49
Lynn, John 61

M
Mackrill, Martyn Richardson 94
Mason, Barry 75
Miles, Thomas Rose 89
Monamy, Peter 51, 52

P
Pears, Charles 68, 82
Powell, Charles Martin 35

R
Renard, Stephen J. 93

S
Scott, Henry 72
Serres, Dominic 34, 46, 47
Somerscales, Thomas Jacques 70
Swaine, Francis 50

T
Thornbery, William Anslow 56
Tuke, Henry Scott 66

W
Whitcombe, Thomas 38
Whitehand, Michael James 100, 101, 102
Wilkinson, Norman 67, 95, 96
Wyllie, Charles William 27
Wyllie, William Lionel 26, 84

Bonhams

AUCTIONEERS SINCE 1793

Espionage: Fact & Fiction

Knightsbridge, London | Online, 18-28 May 2026

Download Bonhams app
for iOS & Android

ENQUIRIES
+44 (0) 20 7393 3872
jon.baddeley@bonhams.com
bonhams.com/32384

A RARE 3-ROTOR HEIMSOETH & RINKE ENIGMA I
Cipher Machine, German, circa 1941,
serial no. 13489, manufactured for the German military, rotors II, III and IV, each rotor with serial number A13489, "QWERTZ" keyboard of 26 keys, white on black backgrounds,15 x 28 x 34cm (6 x 11 x 13 1/2in)
£120,000 - 160,000 *

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue.* Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue,* and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description* of a *Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable **or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below.** Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

***Bonhams'* responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales,* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We *reserve* the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder,* and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a Sale, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (ii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/$10,000/ HKD50,000/AUS$10,000 depending on the jurisdiction and currency of the Sale, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.
Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.
We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer's Agreement*, set out at Appendix 2 at the back of the *Catalogue*.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.
Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or *vice versa*.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneer*s and the *Buyer*. This is our *Buyer*'s *Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer*'s *Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer*'s *Premium* will be payable by *Buyers* on each *Lot* purchased:

28% of the *Hammer Price* on the first £40,000; plus
27% of the *Hammer Price* from £40,001 and up to £800,000; plus
21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

A 3rd party bidding platform fee of 4% of the Hammer Price for Buyers using the following bidding platforms will be added to the invoices of successful Buyers – Invaluable; Live Auctioneers; The Saleroom; Lot-tissimo.

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater, the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500.

Hammer Price	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.
The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
⋆ *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the UK: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us)in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.
We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

SHIPPING For information and estimates on domestic and international shipping as well as export licenses please contact The Packengers Ltd on +44 (0) 203 154 4360
bonhamslondon@thepackengers.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.
From 28 June 2025, the import into the EU of non-EU origin property of a certain age (and in some categories above a certain value) into the EU is subject to additional requirements. Under the relevant EU Regulation, it is the Buyer's sole responsibility to assess whether any Lot meets the criteria for import into the EU. The refusal of any required Importer Licence or Importer Statement, or any delay in obtaining such Licence or Statement shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:
https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply or may be requested from:
Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority
Centre for International Trade
Horizon House, Deanery Road, Bristol BS1 5AH
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller*'s liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement.* Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer*'s *Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer*'s sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price.* If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artist's Resale Right Regulations 2006, as amended. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. Bonhams is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue.*

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot,* or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.

7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source

of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, His Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment

of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, **the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection** of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer*'s *Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non- conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity

will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended, which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 pounds.

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.

"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage,
restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams*' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue.*

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artist's Resale Right Regulations 2006, as amended.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)
Please circle your bidding method above.

☐☐☐☐
Paddle number (for office use only)

Bonhams

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection
Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box ☐

Notice to Bidders.
At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful
I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: The Marine Sale	Sale date: 13 - 22 April 2026
Sale no. 32188	Sale venue: Online

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200 .....by 10s
£200 - 500 .....by 20 / 50 / 80s
£500 - 1,000 .....by 50s
£1,000 - 2,000 .....by 100s
£2,000 - 5,000 .....by 200 / 500 / 800s
£5,000 - 10,000 .....by 500s
£10,000 - 20,000 .....by 1,000s
£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£50,000 - 100,000 .....by 5,000s
£100,000 - 200,000 .....by 10,000s
above £200,000 .....at the auctioneer's discretion

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):
Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity? Yes ☐ No ☐	If registered for VAT in the EU please enter your registration here: ☐☐ / ☐☐☐ - ☐☐☐☐ - ☐☐

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond ☐		Please include delivery charges (minimum charge of £20 + VAT) ☐

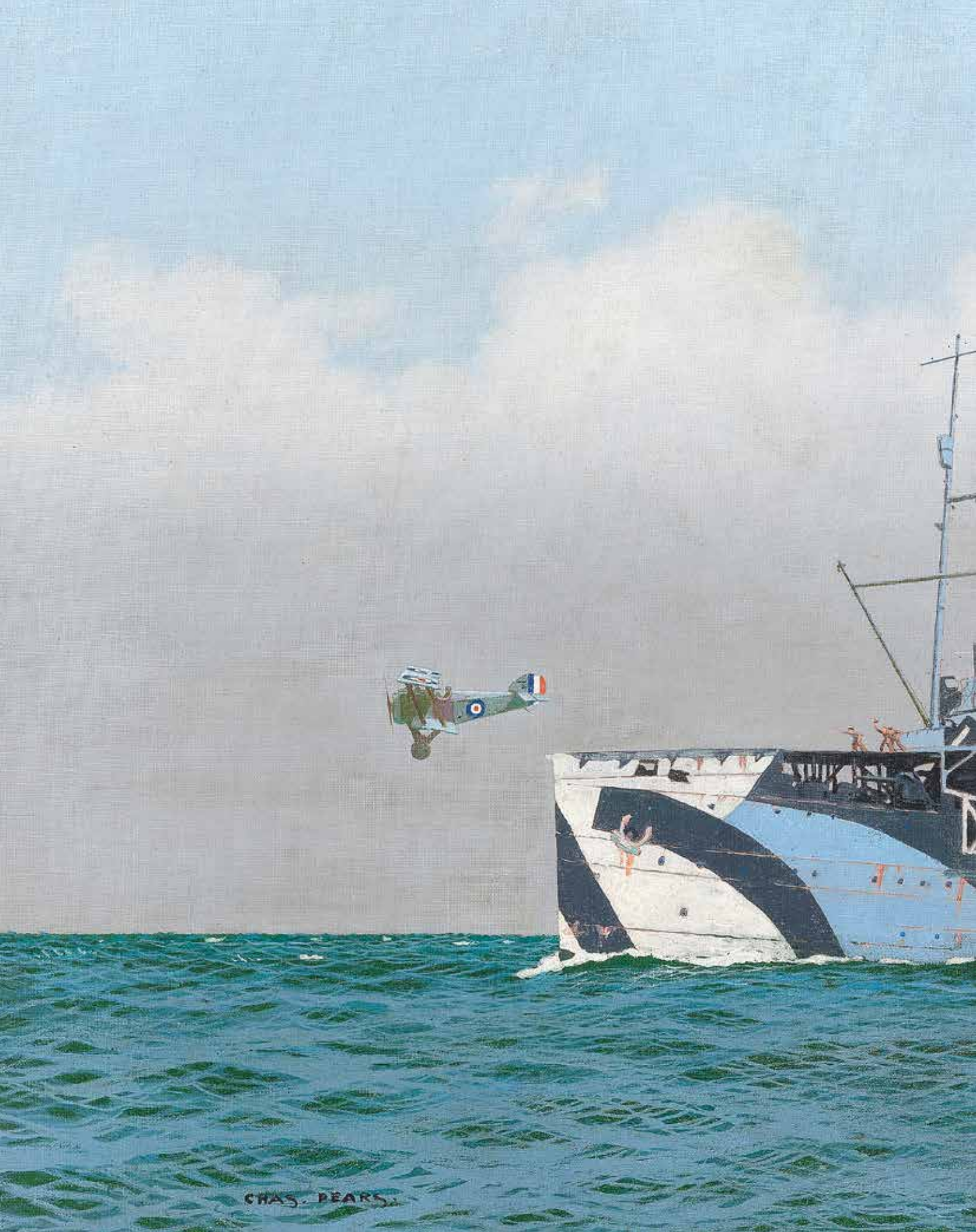
BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.

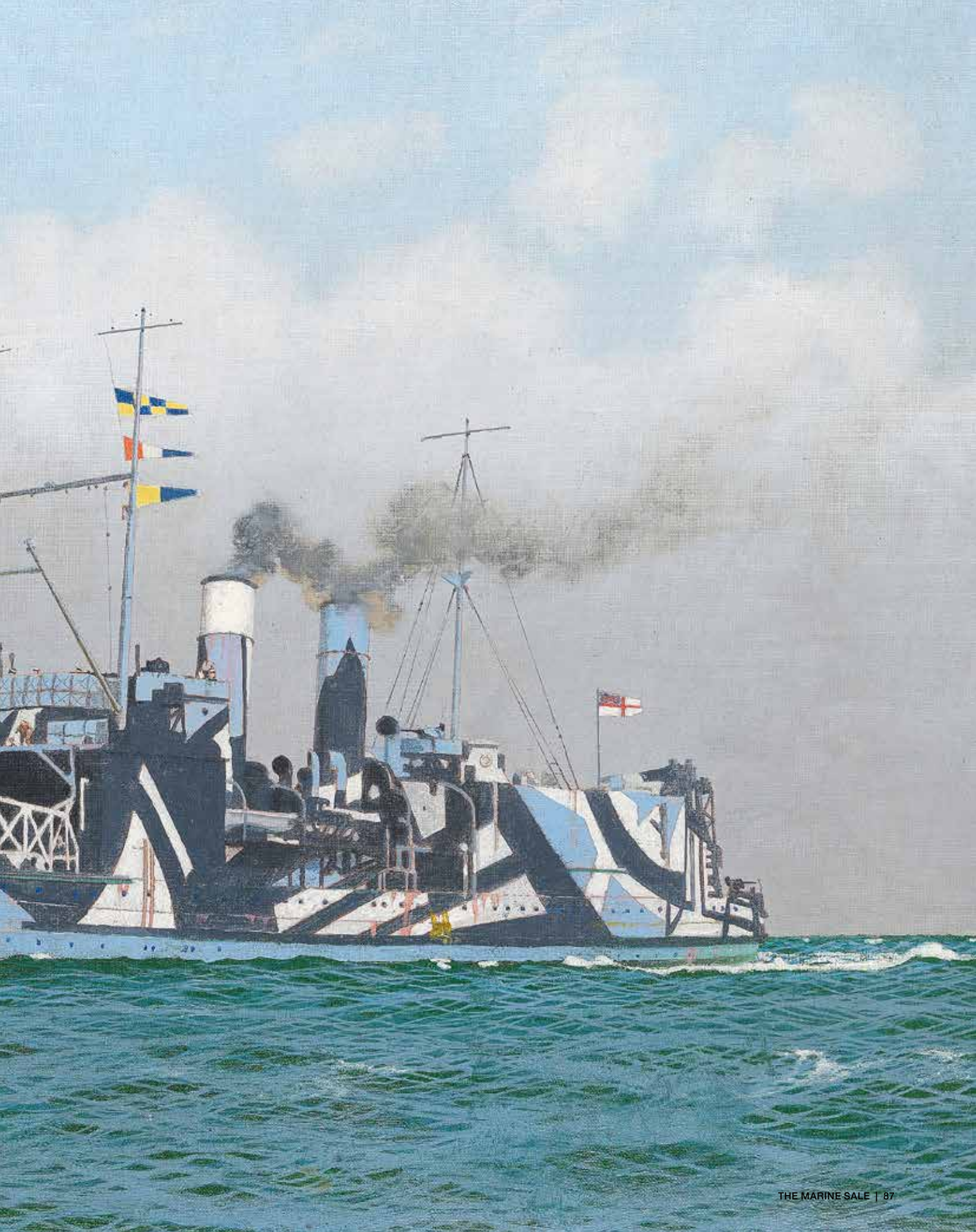
Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or post the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.


CHAS. PEARS.



Bonhams
Montpelier Street
Knightsbridge, London SW7 1HH

+44 (0) 20 7393 3900
bonhams.com

AUCTIONEERS SINCE 1793